

## **DEBORAH GRAZIANO**

Castrovillari (CS), Italy, 1988

She lives and works between Castrovillari and Milan. Her artistic research is a continuous investigation into identity, body, nature, and our deepest emotions. The themes she addresses range from the fragility of human existence to the search for identity and belonging, exploring the contradictions and nuances of our experiences. Her preferred mediums include sculpture and installation, but she is always ready to experiment with new forms of expression.

### **EDUCATION**

2012, BA in Mechanical Engineering, UNICAL Rende (CS), IT

### **SOLO EXHIBITIONS**

2024, *Spazio Liminale*, Villa Guicciardini, Prato, IT  
2023, *Aquarium*, former Prison, Castrovillari (CS), IT  
2022, *Per difetto*, curated by Massimiliano Scuderi, Aragonese Castle, Castrovillari (CS), IT

### **SELECTED GROUP EXHIBITIONS**

2026, RDV N°2, curated by Bianca D'Ippolito and Michela Rossetti, Milan, IT  
2025, *It's out of love*, Viafarini Open Studio, Milan, IT  
2025, *Aquarium II*, Spazio3, Art City Bologna, IT  
2022, *Fracta*, SCD Studio, Perugia, IT  
2021, *Sanatorium*, curated by Sara Maietta, Artiglieria, Turin, IT  
2020, *Paratissima talents*, Artiglieria, Turin, IT  
2019, *Multiversity*, Artiglieria, Turin, IT

## CATALOGUES

2022, *Deborah Graziano*, MS\_Studio,  
by Massimiliano Scuderi and Chiara Tozzi

## AWARDS

2024, Finalist of Exibart prize 4  
2019, Best N.I.C.E. Artist, Paratissima fair, Turin, IT  
2019, Best 15 Artists, Paratissima fair, Turin, IT

## RESIDENCIES

2025, VIR, Via Farini in Residence, Milan, IT  
2023, Herhúsið, Icelandic Art Center, Siglufjörður, IS

## PRESS & MAGAZINE

2026, *RDV N°2 (opere tra presenza e assenza)*,  
Elena Bordignon, ATP diary  
2023, *Punti di vista sul sacro*, Gabriele Landi,  
Parola d'artista  
2022, *Deborah Graziano Castello Aragonese di  
Castrovillari*, VLNA Magazine, n.92, pp.31-35, text by  
Petra Feriancova



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