

DEBORAH GRAZIANO, Castrovillari (1988), Italy,

She lives and works between Castrovillari and Milan. Her artistic research is a continuous investigation into identity, the body, nature, and our deepest emotions. The themes she addresses range from the fragility of existence to the search for identity and belonging, exploring through a sculptural and multidisciplinary language the contradictions and complexities of our experiences.

EDUCATION

2012, BA in Mechanical Engineering, UNICAL Rende (CS), IT

SOLO EXHIBITIONS

2024, *Spazio Liminale*, Villa Guicciardini, Prato, IT
2023, *Aquarium*, former Prison, Castrovillari (CS), IT
2022, *Per difetto*, curated by Massimiliano Scuderi, Aragonese Castle, Castrovillari (CS), IT
2020, *Amor Vacui*, curated by Roberto Sottile, Museum of the Present, Rende (CS), IT

SELECTED GROUP EXHIBITIONS

2026, *RDV N°2*, curated by Bianca D'Ippolito and Michela Rossetti, Milan, IT
2025, *It's out of love*, Viafarini Open Studio, Milan, IT
2025, *Aquarium II*, curated by Laura Maradei, Spazio3, Art City Bologna, IT
2022, *Fracta*, curated by Erika Lacava, SCD Studio, Perugia, IT
2021, *Sanatorium*, curated by Sara Maietta, Artiglieria, Turin, IT
2020, *Paratissima talents*, curated by Francesca Canfora, Artiglieria, Turin, IT
2019, *Multiversity*, Artiglieria, Turin, IT

CATALOGUES

2022, *Deborah Graziano*, MS_Studio,
by Massimiliano Scuderi and Chiara Tozzi

AWARDS & SPECIAL MENTION

2026, Jury selection, Combat prize XVII
2026, Quality shortlist, Crea Open 2026, Venice, IT
2024, Finalist of Exibart prize 4
2022, *Artist in evidence*, Cramum prize
2019, *Best N.I.C.E. Artist*, Paratissima fair, Turin, IT
2019, *Best 15 Artists*, Paratissima fair, Turin, IT

RESIDENCIES

2025, VIR, Via Farini in Residence, Milan, IT
2023, Herhúsið, Icelandic Art Center, Siglufjörður, IS

PRESS & MAGAZINE

2026, *RDV N°2 (opere tra presenza e assenza)*,
Elena Bordignon, ATP diary
2026, *Milan: une exposition poétique dans un
appartement inhabité*, Margault Antonini,
Milk decoration
2023, *Punti di vista sul sacro*, Gabriele Landi,
Parola d'artista
2022, *Deborah Graziano Castello Aragonese di
Castrovillari*, Petra Feriancova,
VLNA Magazine, n.92, pp.31-35,



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